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**Tähendusloome: seda me teeme; see me oleme
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**Создание смыслов: то, что мы делаем; то, кто мы есть
(трансдисциплинарный подход)**

MEANING MAKING: IT'S WHAT WE DO; IT'S WHO WE ARE (A TRANSDISCIPLINARY APPROACH)

floyd merrell

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Acknowledgments

Yes of course, acknowledgments. Where can I begin? Whenever I've tried to articulate my debt to others after finishing a book I have the impression that it would be impossible to bring the task to closure. So, I end up with a few clumsy words opening out to a gaping void, and I'm left with a sense that it wasn't me who should have his name attached to the pages that followed. Nevertheless, acknowledgments.

This time I'll simply offer a list of names. In the first place it will allow me as economically as possible to say what I need to say, and in the second place it will give me the opportunity to reveal my gratitude to those scholars with whom I remain personally unacquainted, but who have also helped me out in my struggle to get words on the pages that made up this inquiry as well as my previous books. Of course first and foremost is Charles Sanders Peirce; without him I would have never found any points of light at the end of the myriad tunnels I entered. Along with him, Peirce scholars and semioticians Douglas Anderson, Myrdene Anderson, Søren Brier, Eugen Baer, Joseph Brent, Phyllis Chiasson, Paul Copley, Vincent Colapietro, John Deely, Umberto Eco, Claudine Engel-Tiercelin, Dinda Gorrée, Charles Hartshorne, Carl Hausman, Jaakko Hintikka, Nathan Houser, Helena Katz, Kalevi Kull, Mihai Nadin, Yair Neuman, Jaime Nubiola, João Queiroz, Susan Petrilli, Augusto Ponzio, Sandra Rosenthal, Brian Rotman, Paul Ryan, Stanley Salthe, Maria Lúcia Santaella, Bill Spinks, and, most especially, Thomas Sebeok.

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I am compelled to add, of course, that any and all the shortcomings in this volume are mine, and mine alone, as my companion, Araceli, knows so well.